

Pattern

## PACIFIC LACE

## Lace Sweater with Headband

Difficulty level:
Needles:

## Quality:

Pacific Lace from Gründ
80 \% Polyacrylic,
10 \% Alpaca,
10 \% Wool
$100 \mathrm{~g} / 550 \mathrm{~m}$

$3(4) \times$
Size:
Sweater: Women's EU Size S - M
[M-L]
Headband: Head Circumferen-
ce: approx. 52-56 cm,
Width: approx. 10 cm

## Usage:

(for sweater and headband) approx. 300 [400] g in col. 09 (chestnut-moss green-multicolour))

## Stitch Pattern:

## Sweater:

Ribbing: (amount of sts multiple of $16+3$ ) end row with 3 sts rev stockinette

## Stockinette:

n Rows: RS: knit, WS: Purl
n Rnds: Knit
Rev Stockinette
In Rows: RS: Purl, WS: Knit
In Rnds: Purl beg of row. of sts multiple of 16 plus 3)
from prev row.
Headband: gether)
WS: alt pl, k1
RS: purl the knit sts and knit the purl sts kl at beg of row

## Tension:

 lace patt (before blocking) (after wet blocking and drying) over seed st (using yarn held doubled)
## Instructions:

 alt 3 sts rev stockinette, 13 sts stockinette st andSlipped Selvedge: kl at end of row, sll k-wise at
Lace Pattern: (see chart for reference, amount
Only RS rows are shown in chart, WS rows: work the sts as they appear ( $k$ the knit sts and $p$ the purl) and purl the yos and sts worked together

Seed Stitch: (worked with 2 strands held to-

Garter Stitch Selvedge: sll p-wise at end of row,

Sweater: 28 sts and 32 rows to 10 cm meas over
26 sts and 32 rows to 10 cm meas over lace patt
Headband: 20 sts and 32 rows to 10 cm meas
Tip for Colour Gradient: Start work on ALL balls consistently either from the inside or the outside

Lace Sweater: (Changes for larger sizes given in brackets. If only one number is shown, this applies to all sizes)
Back:
Cast on 149 [165] sts (incl 2 selvedge sts) and
work in ribbing with slipped selvedge for 8 cm (= 25 rows) beginning with a WS row. Then work the lace patt between the selvedge sts, working the patt rep 9 [10] times and ending row with p3.
When work meas total of 55 [59] cm (= 175 [189] rows) place the centre 51 [55] sts onto a holder and work both sides of the neckline separately. For the inner neckline curve in every alt row cast off 2 sts once [twice] and one st 3 [2] times. When work meas total height of 58 [62] cm (= 185 [199] rows) cast off rem 44 [49] sts for the shoulder. Work second side in the same manner
Front:
Work as for back, but when work meas total of 52 [56] cm (= 167 [179] rows) work the deeper neckline by placing the centre 45 [51] sts onto a holder and work both sides of the neckline separately. For the inner neckline curve in every alt row cast off 2 sts 3 times and one st twice. Work even until total of 58 [62] cm (= 185 [199] rows) then cast off rem 44 [49] sts for the shoulder. Work second side in the same manner.
Sleeves: (work 2 alike)
Cast on 85 sts (incl 2 selvedge sts) and work 3 rows in ribbing with slipped selvedge beginning with a WS row. Then work the lace patt between the selvedge sts, working the patt rep 5 times and ending row with p3. Work straight for 16 cm (= 51 rows) ending with row 12 in patt. Cont in ribbing patt and AT THE SAME TIME for the sleeve shaping M1 at beg of row after selvedge and at end of row before the selvedge st. (M1 = kltbl using the horizontal bar between the sts). Make these incs in every 8th [6th] row 8 [13] times (= 103 [113] sts). Work the new sts in rev stockinette in the rows following the incs). Work even in patt for total of 43 [46] cm (= 137 [147] rows) then cast off all sts even in patt.
Block all pieces according to schema making sure to maintain the length

## Neckband:

Close the shoulder seams. Using the dpns and right sides facing, pick up along the neckline edge (including the sts from the holders) 128 [144] sts and work in ribbing patt in rnds (alt p3, k13 $=3$ sts rev stockinette, 13 sts stockinette).

Rnd 1: alt p3, k2tog, k11 (= 120 [135] sts)
Work 8 cm (= 25 rnds ) in ribbing patt (alt p3, k12)
Next rnd: purl all sts
Then work $8 \mathrm{~cm}(=25 \mathrm{~cm})$ even in established ribbing patt (alt p3, k12)
Next rnd: cast off all sts even in patt.
Fold the neckband along the purl rnd to the
inside and sew cast off edge to neckline edge (begin of neckband).
Finishing:
Close the side and sleeve seams using the mattress stitch. Weave in ends.
Headband:
Holding 2 strands of Pacific Lace together, cast on 23 sts (incl 2 selvedge sts) and beginning with a WS row work 50 cm (= 160 rows) in seed st with garter st selvedges. Then cast off all sts in patt.
Finishing: (see sketch)
Fold the headband together lengthwise with the wrong sides to the outside
$=5 \mathrm{~cm} \times 50 \mathrm{~cm})$. Place the cast on edge on the cast off edge ( $=5 \mathrm{~cm} \times 25 \mathrm{~cm}$ ).
Now turn the folded cast off edge (= $5 \mathrm{~cm}+5$ $\mathrm{cm}) 180^{\circ}$ and slide between the folded cast on edge. The cast on and cast off edges are now lying together in 4 layers ( 5 cm wide). Sew all 4 ayers together.
Turn the headband back to the right side. Weave in ends.

## Abbreviations:

alt = alternate(ing) approx. = approximae(ly)
beg = begin(ning) col = colour(s) cont = continue (con-
tinuously)
dec(s) = decrease(s)
inc = increase
k = knit
k-wise = knit wise
M1 = make 1
meas = measure(d)
patt = pattern
p = purl
-wise = purl wise
psso = pass slipped
stitch(es) over prev
knit st(s)
rep = repeat rev = reverse rnd(s) $=$ round $(s)$ RS = right side skp = sl 1, kl, psso s2kp = sl 2, k1, psso sl = slip
st(s) = stitch(es) tbl = through back loop tog = together WS = wrong side yo(s) = yarn over (needle)/ yarn round needle

Schema: (cm)


## Chart



| $\square$ | $=\mathrm{pl}$ |
| ---: | :--- |
| $\square$ | $=\mathrm{kl}$ |
| $\square$ | $=\mathrm{yo}$ |
| $\square$ | $=\mathrm{k} 2 \mathrm{tog}$ |
| $\square$ | $=$ skp |
| $\square$ | $=$ s2kp |

$\square=\mathrm{pl}$
(0) $=$ yo
$\square=k 2$ tog

ब $=\mathrm{s} 2 \mathrm{kp}$

## Sketch (finishing headband):

1. $\square$
2. $\square$
3. 


4.


Slide into another
5.


