

Instruction
SYLT

## Jumper with Structure Pattern

Difficulty level:
(1) ©


Quality:
Sylt from Gründ
80 \% Polyacrylic, 20 \% Wool $100 \mathrm{~g} / 130 \mathrm{~m}$

$7 x \quad 1 x$
Size:
Women's EU size 36/38 [40/42]
Usage: approx. 700 g in col. 09 (antique pink) for both sizes, approx. 100 g in col. 08 (pool)

## Stitch Pattern:

A: Ribbing: (amount of sts multiple of $2+1$ ) WS rows: 1 selvedge st, alt k1, p1 to end of row then 1 selvedge st
RS rows: 1 selvedge st, alt $\mathrm{pl}, \mathrm{kl}$ to end of row then 1 selvedge st
B: Double Seed Stitch:
(amount of sts multiple of $2+1$ )
Row 1 (RS.): 1 selvedge st, alt k1, pl and end row with kl and I selvedge st.
Row 2 (WS): work the sts between the selvedge as they appear
Row 3: 1 selvedge st, alt $\mathrm{pl}, \mathrm{kl}$ and end row with pl and 1 selvedge st.
Row 4: work the sts between the selvedge as they appear
These 4 rows establish the pattern. Rep cont throughout.
C: Textured Stripes
(amount of sts multiple of $2+1$ )
Row 1 (RS): k alls sts between the selvedge sts.
Row 2 (WS): purl the sts between the selvedge sts
Row 3: knit the sts between the selvedge sts
Row 4: 1 selvedge st, alt p1, k 1 and end row with pl and 1 selvedge st
These 4 rows establish the pattern. Rep cont throughout.
D: Half Fisherman's Rib:
(amount of sts multiple of $2+1$ )
Row 1 (RS): 1 selvedge st, alt k1, p1 and end row with kl and 1 selvedge st
Row 2 (WS): 1 selvedge st, * sl 1 with yo tog, k1, rep from * and end row with sl 1 with yo tog and 1 selvedge st.
Row 3: 1 selvedge st, * k2tog (st and yo from prev row), pl, rep fro * and end row with 2tog (st and yo from prev row) and 1 selvedge st.
Rows 2-3 establish the pattern. Rep these rows
cont throughout.
E: Seed Stitch: (amount of sts multiple of $2+1$ ) RS and WS rows: 1 selvedge st, alt k1 (only in the first row after the half fisherman's rib work the st and yo from prev row tog as kl ), pl and end row with kl and 1 selvedge st.
Slipped Selvedge Stitches:
At beg of row $k$ first st tbl and end of row sl 1 p-wise wyif.

## Tension:

A: Ribbing:(measured slightly stretched)
14 sts and 18 rows to 10 cm
B: Double Seed Stitch:
14 sts and 18 rows to 10 cm

## C: Textured Stripes:

14 sts and 18 rows to 10 cm

## D: Half Fisherman's Rib:

14 sts and 24 rows to 10 cm
E: Seed Stitch: 14 sts and 19 rows to 10 cm

## Pattern:

## Back:

Using col. pool, cast on 81 (87) sts (including 2 selvedge sts) and starting with a WS row, work 1 cm (= 2 rows) in pattern A. Then change to col. antique pink and work 6 cm (= 9 rows) more in pattern A . Then work 13 cm (= 24 rows) in pattern $B, 14 \mathrm{~cm}(=26 \mathrm{~cm})$ in pattern $C$ and 13 (= 32 rows) in pattern D. End work using pat tern E and work the shoulder shaping after $10(13,5) \mathrm{cm}(=20(26)$ rows) from beg of the start of pattern E. Cast off 5 sts 3 (1) times and 5 sts 1 (3) times. Then cast off the remaining 39 (41) sts for the back neck onto a holder. Front:
Work as for back, but for the deeper neckline starting at 8 (11) cm (= 16 (22) rows) from the start of working pattern E, place the centre 17 (19) sts onto a holder and work both sides at the same time. For the neckline curve in every alt row along the neckline cast off 5 sts once,
3 sts once, 2 sts once and 1 st one. Work the other side the same. Work the shoulder shaping AT THE SAME TIME as the back. Sleeves: (Work 2 alike)
Using col. pool cast on 36 (40) sts (including 2 selvedge sts) and starting with a WS row, work 1 cm (= 2 rows) in pattern A. Then change to col. antique pink and work 5 cm (= 6 rows) in pattern A. In the next WS row purl all sts
ncreasing 5 sts evenly along the row
= M1L = purl one tbl into the horizontal strand between two sts) $=41$ (45) sts). Then work 13 cm $=24$ rows) in patt $\mathrm{B}, 14 \mathrm{~cm}(=26 \mathrm{~cm})$ in patt C , 3 cm (= 32 rows) in patt D and then 2 (6) cm = 6 (12) rows) in patt E.
AT THE SAME TIME work the side inc as fol lows:
Starting with row 5 then in every foll 6th rnd 7 times and in every foll 4th row 8 times increase 1 st each side (= 65 (69) sts). When sleeve meas total of 49(56) cm cast off all sts even, working the sts as they appear.

## Finishing:

Use the mattress st for all seams. To do so, place the edges to be joined together flat next to each other with the right sides facing. Use a blunt needle and alt sts between pieces inserting the needle under the horizontal bar between the selvedge st and the 2nd st. Then into the corresponding bar on the other piece. Cont alt from side to side and after a few cm of work, tug the thread firmly to close the seam but be careful not to make the seam too tight. The selvedge sts or the cast off edge sts disappear to the inside and you will have a clean, almost invisible seam.
Close the shoulder seams, then sew on the sleeves. Close the side and sleeve seams. For the collar, using col. antique pink and the dpns, place the sts from the holder onto the dpns and, with right sides facing, pick up along the neckline between these sts 15 sts along each neckline edge (= total of 86 (90) sts) and working in the rnd 5 cm ( $=8 \mathrm{rnds}$ ) in ribbing patt (alt k1, pl in all rnds). Work the last 2 rnds in col. pool. Then cast off all sts loosely in patt using col. pool.

## Abbreviations:

alt = alternate(ing)
approx. = approximate(ly)
$\mathrm{col}=\operatorname{colour}(\mathrm{s})$
cont = continue (continuously)
dec(s) = decrease(s)
foll = follow(s)/ following
nc = increase
k=knit
k-wise = knit wise
M1 = make 1
meas = measure(d)
patt = pattern
= purl
-wise = purl wise
psso = pass slipped stitch over prev knit st(s)
rep = repeat
ev = reverse
nd(s) = round(s)
RS = right side
skp $=$ sl 1, k1, psso
sl = slip
st(s) = stitch(es)
tbl = through back loop
tog = together
wyib = with yarn in back of work
wyif = with yarn in front of work
WS = wrong side
yo(s) = yarn over (needle)/ yarn round needle


