

# Instruction SYLT



## **Jumper with Structure Pattern**

#### Difficulty level:



#### **Needles:**





7-8mm

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#### Quality:

Sylt from Gründl 80 % Polyacrylic, 20 % Wool 100 g / 130 m





7 x

#### Size:

Women's EU size 36/38 [40/42]

**Usage:** approx. 700 g in col. 09 (antique pink) for both sizes, approx. 100 g in col. 08 (pool)

#### **Stitch Pattern:**

A: Ribbing: (amount of sts multiple of 2 + 1)

WS rows: 1 selvedge st, alt k1, p1 to end of row
then 1 selvedge st

RS rows: 1 selvedge st, alt p1, k1 to end of row then 1 selvedge st

#### **B:** Double Seed Stitch:

(amount of sts multiple of 2 + 1)

Row 1 (RS.): 1 selvedge st, alt k1, p1 and end row with k1 and 1 selvedge st.

Row 2 (WS): work the sts between the selvedge as they appear

Row 3: 1 selvedge st, alt p1, k1 and end row with p1 and 1 selvedge st.

Row 4: work the sts between the selvedge as they appear

These 4 rows establish the pattern. Rep cont throughout.

#### C: Textured Stripes:

(amount of sts multiple of 2 + 1)

Row 1 (RS): k alls sts between the selvedge sts. Row 2 (WS): purl the sts between the selvedge sts

Row 3: knit the sts between the selvedge sts Row 4: 1 selvedge st, alt p1, k1 and end row with p1 and 1 selvedge st

These 4 rows establish the pattern. Rep cont throughout.

#### **D:** Half Fisherman's Rib:

(amount of sts multiple of 2 + 1)

Row 1 (RS): 1 selvedge st, alt k1, p1 and end row with k1 and 1 selvedge st

Row 2 (WS): 1 selvedge st, \* sl 1 with yo tog, k1, rep from \* and end row with sl 1 with yo tog and 1 selvedge st.

Row 3: 1 selvedge st, \* k2tog (st and yo from prev row), p1, rep fro \* and end row with k2tog (st and yo from prev row) and 1 selvedge st.

Rows 2-3 establish the pattern. Rep these rows

cont throughout.

E: Seed Stitch: (amount of sts multiple of 2 + 1) RS and WS rows: 1 selvedge st, alt k1 (only in the first row after the half fisherman's rib work the st and yo from prev row tog as k1), p1 and end row with k1 and 1 selvedge st.

Slipped Selvedge Stitches:

At beg of row k first st tbl and end of row sl 1 p-wise wyif.

#### Tension:

**A:** Ribbing:(measured slightly stretched) 14 sts and 18 rows to 10 cm

B: Double Seed Stitch:

14 sts and 18 rows to 10 cm

C: Textured Stripes:

14 sts and 18 rows to 10 cm

D: Half Fisherman's Rib:

14 sts and 24 rows to 10 cm

E: Seed Stitch: 14 sts and 19 rows to 10 cm

#### Pattern:

Back:

Using col. pool, cast on 81 (87) sts (including 2 selvedge sts) and starting with a WS row, work 1 cm (= 2 rows) in pattern A. Then change to col. antique pink and work 6 cm (= 9 rows) more in pattern A. Then work 13 cm (= 24 rows) in pattern B, 14 cm (= 26 cm) in pattern C and 13 (= 32 rows) in pattern D. End work using pattern E and work the shoulder shaping after 10 (13,5) cm (= 20 (26) rows) from beg of the start of pattern E. Cast off 5 sts 3 (1) times and 5 sts 1 (3) times. Then cast off the remaining 39 (41) sts for the back neck onto a holder.

Work as for back, but for the deeper neckline starting at 8 (11) cm (= 16 (22) rows) from the start of working pattern E, place the centre 17 (19) sts onto a holder and work both sides at the same time. For the neckline curve in every alt row along the neckline cast off 5 sts once. 3 sts once. 2 sts once and 1 st one. Work the other side the same. Work the shoulder shaping AT THE SAME TIME as the back.

Sleeves: (Work 2 alike)

Using col. pool cast on 36 (40) sts (including 2 selvedge sts) and starting with a WS row, work 1 cm (= 2 rows) in pattern A. Then change to col. antique pink and work 5 cm (= 6 rows) in pattern A. In the next WS row purl all sts

increasing 5 sts evenly along the row (= M1L = purl one tbl into the horizontal strand between two sts) = 41 (45) sts). Then work 13 cm approx. = approximate(ly) (= 24 rows) in patt B, 14 cm (= 26 cm) in patt C, 13 cm (= 32 rows) in patt D and then 2 (6) cm (= 6 (12) rows) in patt E.

AT THE SAME TIME work the side inc as fol-

Starting with row 5 then in every foll 6th rnd 7 times and in every foll 4th row 8 times increase 1 st each side (= 65 (69) sts). When sleeve meas total of 49(56) cm cast off all sts even, working the sts as they appear. Finishina:

Use the mattress st for all seams. To do so. place the edges to be joined together flat next to each other with the right sides facing. Use a blunt needle and alt sts between pieces rep = repeat inserting the needle under the horizontal bar between the selvedge st and the 2nd st. Then into the corresponding bar on the other piece. RS = right side Cont alt from side to side and after a few cm of work, tug the thread firmly to close the seam but be careful not to make the seam too st(s) = stitch(es) tight. The selvedge sts or the cast off edge sts disappear to the inside and you will have a clean, almost invisible seam.

Close the shoulder seams, then sew on the sleeves. Close the side and sleeve seams. For the collar, using col. antique pink and the dons, place the sts from the holder onto the dpns and, with right sides facing, pick up along the neckline between these sts 15 sts along each neckline edge (= total of 86 (90) sts) and working in the rnd 5 cm (= 8 rnds) in ribbing patt (alt k1, p1 in all rnds). Work the last 2 rnds in col. pool. Then cast off all sts loosely in patt using col. pool.

#### Abbreviations:

alt = alternate(ina)

beg = begin(ning) col = colour(s)

cont = continue (continuously)

dec(s) = decrease(s)

foll = follow(s)/ following

inc = increase

k = knit

k-wise = knit wise

M1 = make 1

meas = measure(d)

patt = pattern

p = purl

p-wise = purl wise

psso = pass slipped stitch over prev knit st(s)

rev = reverse

rnd(s) = round(s)

skp = sl 1. kl. psso

sl = slip

tbl = through back loop

toa = toaether

wvib = with yarn in back of work

wyif = with yarn in front of work

WS = wrong side

vo(s) = yarn over (needle)/ yarn round needle

### Schema (cm):





